

Music development plan summary: York High School



Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Rachel Lancaster
Name of school leadership team member with responsibility for music (if different)	Steve Hardy
Name of local music hub	York Music Hub

Our Vision:

We want to nurture creative thinkers. Our intent is to ensure music is accessible for every student. Music enables us to experience the world around us and gives us the tools to explore it in a safe environment. We want our students to be able to use Music as an expressive tool where they don't always have the vocabulary. This ensures our students leave YHS as Resilient, Aspirational and Successful contributors to society.

The vision for the Performing Arts Department at York High School is one that is at the core of the community that we serve. One that not only provides excellent Music and Drama provision within the classroom, which creates creative thinkers, problem solvers, performers and composers but also one which provides the opportunity for cultural capital for all students and contributes to a happy school.

Intent:

- ☑ Our intent is to ensure music is accessible for every student.
- ☑ We want our students to be able to use Music as an expressive tool
- ☑ Our students leave YHS as Resilient, Aspirational and Successful contributors to society.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, tuition and ensemble and School Life and Opportunities – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our plan for delivering high-quality music education and supporting children’s progress.

Where are we now?	What will we do next?
<p>Curriculum Design</p> <p>We have gained an extra hour at KS3 meaning that our students now receive 2 hours of Drama and 2 hours of Music over a 2 week timetable. This brings us in line with the DfE’s recommendation of the equivalent of 1hr of Music a week at KS3.</p> <p>We have planned our extended curriculum to accommodate the extra hours.</p> <p>Since January 2022, we have overhauled both our KS3 curriculum and KS4 curriculum and changed GCSE exam boards.</p> <p>We have begun dual coding our lessons.</p> <p>Singing</p> <p>Although singing is established in terms of extra curricular and through the school show, this now needs to be embedded throughout the school</p> <p>Assessment</p> <p>AREs have been developed across Music and Drama.</p> <p>Prototype for Assessment at KS3 has been developed and trialled</p> <p>This has been communicated with Drama staff so there is coherence across the Performing Arts department</p>	<p>Lessons need to be written alongside PoS and shared with all staff.</p> <p>Ensure interleaving of skills is evident and explicit throughout.</p> <p>Continue to monitor our GCSE results and implement change where the need is identified.</p> <p>Embed this throughout our lessons and develop a common language for dual coding across the department.</p> <p>Communicate these changes with current staff and also incoming non-specialist staff.</p> <p>Write the Musical Theatre PoS and embed singing where appropriate throughout Yr7 PoS.</p> <p>Communicate with the pastoral lead to plan to build Music into assemblies to broaden student’s horizons.</p> <p>Use Pupil voice to understand what type of music they would like to sing.</p> <p>Embed assessment more thoroughly and concisely throughout the KS3 curriculum. Points of assessment should be curriculum based more than data collection points based, but this will be kept in mind.</p>

Part B: Tuition and Ensemble

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Where are we now?	What will we do next?
<p>Instrumental Ensemble Provision</p> <p>Singing Group</p> <p>Show - Matilda, then We Will Rock You</p> <p>Choral Festival</p> <p>Making Tracks</p> <p>Woodwind Trio (Yr10)</p> <p>Yr8 Personal Development Day with STOMP, Beatboxing and Rap/Lyrics writing</p> <p>PP, FSM, LAC bursaries</p> <p>Uptake in instrumental lessons has increased from 5 students to around 25 students.</p> <p>Barbican Arts Festival</p> <p>REACH Project</p>	<p>York Music Hub (YMH) have released information about the new bursary for families on Universal Credit, which will fund 30% of the cost of lessons.</p> <p>Hand out letters at Yr6 induction day</p> <p>Regularly post in the newsletter</p> <p>Responsibility of the sign up has passed from YMH to YHS. RLA to be in charge of this going forward and coordinate the peripatetic teachers.</p> <p>Increase show update</p> <p>Increase numbers of students accessing extra-curricular provision</p> <p>Plans for extended the extra-curricular offer with form time ensembles</p> <p>Continue the link with YMH to develop opportunities for the school.</p> <p>Gabrielli Roar</p> <p>Making Track 2024</p> <p>DJ-ing link with the University of York</p>

Part C: School Life and Opportunities

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Where are we now?	What will we do next?
<p>Leadership & Advocacy</p> <p>Excellent level of support from SLT.</p> <p>Value of Music</p> <p>The Performing Arts Department has made large steps over the last year and a half to become a key contributor to the ‘happiness’ of the school.</p> <p>Students are more aware of the importance of Music in their curriculum and can articulate this.</p> <p>Excellent student turnout at the Festive Showcase 2023.</p> <p>REACH project</p> <p>Year 8 Personal Development Day</p> <p>Excellent support from SLT</p>	<p>RLA to work with CKI to develop links with governors</p> <p>RLA to develop displays around school</p> <p>Singing competition towards Christmas in year8</p> <p>Staff involvement in the Festive Showcase - staff panto and singing group</p> <p>CPD for staff on the importance of Music</p>