



Participant Information Sheet – Parents in the Pilot Case Study

Please read the University's [Privacy Notice for Research](#) along with this form.

Understanding the impact of place and space on teaching and learning in arts partnership projects: participation, policy and sustainability

Invitation

Your child is being invited to take part in a case study for a PhD research project, and we would like your consent for them to take part. Before you decide if you would like to give consent, it is important for you to understand why the research is being done and what it will involve. Please take time to read the following information carefully and discuss it with others if you wish. My contact details are at the bottom of this document, so you can ask me if there is anything that is not clear or if you would like more information. Take time to decide whether or not you would like your child to take part. Your child's teacher and headteacher have also been given this information, and your child has been given a simpler version of this information to read.

About me

My name is Carolyn and I'm a PhD researcher at the University of Leeds. I am a qualified Drama teacher, and taught in schools for 10 years before moving on to researching Drama education, which I'm passionate about. I have had a DBS check and have had safeguarding training.

What is the purpose of the project?

I'm interested in teaching and learning in Drama, and how it is affected by the place and space of learning. I'll be looking at arts partnership projects, which are when a school works in collaboration with an arts organisation, such as a theatre company or festival, to create a cultural experience for students. The research aims to look at best practice in arts partnership projects, as well as exploring what the benefits are (for students, teachers and arts organisations) and what potentially could be the pitfalls or barriers to participation.

Why has my child been chosen?

You have been sent this information sheet because your child is taking part in a project with Pilot Theatre Company this year. I'm working with Pilot Theatre Company and following the work they do with schools as part of my PhD research.

Does my child have to take part?

It is up to you to decide if your child takes part. If you do want your child to take part, you will be given this information sheet to keep (and be asked to sign a consent form) and your child can still withdraw up to the point that the data has been anonymised and cannot be extracted, without it affecting their involvement with Pilot Theatre Company. Your child does not have to give a reason if they change their mind.

What does my child have to do if they take part?

- I will come to your child's school and **watch the students working** with Pilot Theatre Company and make some notes. This is called '**observation**'. Your child won't need to do anything differently, I am just interested in seeing how they learn Drama skills in these sessions.



- After the children have finished their project with Pilot Theatre Company, I will come back to their school and lead a **drama workshop** with them, to ask them more about their feelings about taking part in the project.
- I will also select a small group of 6-10 of children to ask more questions in a **group interview**.

I expect that all of this work will take place between January – July 2025.

What are the possible disadvantages and risks of taking part?

There are no risks to taking part in the project. Most of the sessions will take place in the time already allocated to the project. The drama workshop I will lead and the group interview session are the only additional commitments. Transport home for students may need to be arranged if these take place after school. I will ensure that there is no disruption to students' other school work from taking part in this project.

What are the possible benefits of taking part?

The students will take part in a drama workshop with me and will have the opportunity to reflect more on their learning in Drama, which hopefully they will enjoy. It is also hoped that this work will potentially improve art education and shape future arts educational policy which your child can contribute to by participating in this research.

Use, dissemination and storage of research data

The research data gathered from your child will be stored securely in line with university protocols. Your child's contributions to the research will be anonymised, so their name, and the school's name will not be published. Anonymous quotations from your child may be used in the published thesis, or future reports or research papers.

What will happen to my or my child's personal information?

Your name and signature on the consent form will be stored securely in line with GDPR and securely destroyed at the end of the project. Personal information such as your child's name and age will be kept and stored securely in line with University protocols and GDPR, and will be destroyed at the end of the project.

What will happen to the results of the research project?

As stated above, research responses will be confidential and then anonymised before publication. If, however, there is any concern regarding safeguarding relating to your child, this information will be reported.

Upon completion of the PhD in 2027, the full published thesis will be available in an online repository, this will be publicly available should you want to see a copy. Anonymous data gathered may also be used in other research reports, conferences or papers.

What type of information will be sought from my child and why is the collection of this information relevant for achieving the research project's objectives?

I am interested in understanding the difference in teaching, learning and engagement in Drama in different places and spaces. I will ask your child questions about their drama lessons and if they think they learn differently when they are taking part in a workshop session or rehearsal as opposed to a timetabled lesson, and if there are differences when they work with people who are not their teachers. This information is relevant to the research because I want to examine the impact of place and space on teaching and learning, and to explore how the different place/space of a professional theatre or working with a theatre company can impact on teaching and learning in drama.



Will my child be recorded, and how will the recorded media be used?

I will record interviews using an encrypted audio recorder, which will be used only for analysis and will be destroyed after they have been typed up. I will film the drama workshop I lead with students, which will again only be used for analysis and will be destroyed after it has been typed up. Audio/video files will be stored securely on the University servers and no one outside the project will be allowed access to the original recordings.

Who is organising/ funding the research?

The research is organised by me, Carolyn Bradley, and is funded by the School of Performance and Cultural Industries at the University of Leeds.

Contact for further information

If you have any questions about this, please feel free to contact me on pccsb@leeds.ac.uk

Accessibility

If your child would like to take part and has any accessibility needs, please ask the school to let me know and we can make reasonable adjustments to the process.

Finally ...

Thank you very much for taking the time to read this document, and don't hesitate to get in touch should you have any questions!